



Republic of the Philippines  
**OFFICE OF THE CITY MAYOR**  
City of Davao

**FILE MAYOR'S  
OFFICE**

Two-11 ED, Uno

**EXECUTIVE ORDER NO. 13**  
Series of 2018

**AN ORDER RECONSTITUTING THE MEMBERSHIP OF THE DAVAO CITY  
CULTURE AND ARTS COUNCIL, PROVIDING FOR ITS POWER AND  
FUNCTIONS, AND FOR OTHER PURPOSES**

**WHEREAS**, on February 17, 2004, the Sangguniang Panlungsod approved Resolution No. 03546 Series of 2004 and City Ordinance No. 0194-04 providing for, among others, the creation of the **Davao City Culture and Arts Council**;

**WHEREAS**, the creation of the **Davao City Culture and Arts Council** is in accordance with the mandate of the expressed provision of Republic Act No. 7160, otherwise known as the Local Government Code of 1991 (Code, for brevity) which in substance declared that the Sangguniang Panlungsod shall establish a council whose purpose is the promotion of culture and sports, coordinate with government agencies and non-government units to ensure supports and development of the same;

**WHEREAS**, Section 16 of the code also emphasizes the responsibility of local government units to ensure and support the preservation and enrichment of culture (Title 3, Chapter 3, Section 458, Paragraph a-5, Sub-paragraph XVI of R.A. 7160);

**WHEREAS**, the said provisions of the code are anchored on the Constitutionally-declared policy that the State shall give priority to education, science and technology, arts, culture, and sports to foster patriotism and nationalism, accelerate social progress and promote total human liberation and development (Article III, Section 17 of the 1987 Constitution);

**WHEREAS**, the Department of Interior and Local Government (DILG) issued Memorandum Circular No. 2017-133, dated September 29, 2017, revising DILG Memorandum Circular No. 2002-81, titled: "Creation of Local Culture and Arts Councils";

**WHEREAS**, in the said Memorandum Circular, there were additions in as far as the composition and functions of the Local Culture and Arts Council are concerned;

**WHEREAS**, there is a need to reconstitute the membership of the **Davao City Culture and Arts Council** so that it may commence to discharge its powers and functions in accordance with the provisions in the aforementioned Memorandum Circular.


**NOW THEREFORE**, I, **SARA Z. DUTERTE**, Mayor of the city of Davao, by virtue of the powers vested in me by law, do hereby order the following:

**SECTION 1. RECONSTITUTION.** The membership of the Davao City Culture and Arts Council is hereby called for reconstitution as follows:

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Chairperson: City Mayor or her Duly-Appointed Representative

Members: Chair, Sangguniang Panlungsod Committee on Education,  
Science and technology, and Arts and Culture  
Chair, Sangguniang Panlungsod Committee on Tourism and  
Beautification

  
\_\_\_\_\_  
Head, Museo Dabawenyo (Secretariat)  
\_\_\_\_\_  
City Planning and Development Officer  
\_\_\_\_\_  
City Information Officer  
\_\_\_\_\_  
City Budget Officer  
\_\_\_\_\_  
City Tourism Officer  
\_\_\_\_\_  
Representative, Department of Education (DepEd Division of Davao City) ✓  
\_\_\_\_\_  
Representative, Commission on Higher Education – XI (CHED) ✓  
\_\_\_\_\_  
Representative, Technical Education and Skills  
Development Authority - XI (TESDA) ✓  
\_\_\_\_\_  
Representative, Philippine Information Agency - XI (PIA) ✓  
\_\_\_\_\_  
Representative, Tourism Council of Davao City  
\_\_\_\_\_  
Representative, Davao Historical Society  
\_\_\_\_\_  
Representative, Local Museums  
\_\_\_\_\_  
Representative, Local Artists Groups  
\_\_\_\_\_  
Representative, Business Sector or Chamber of Commerce ✓  
\_\_\_\_\_  
Representative, Professional Sector  
\_\_\_\_\_  
Representative, Academe  
\_\_\_\_\_  
Representative, Youth Sector  
\_\_\_\_\_  
Representative, Ata Tribe  
\_\_\_\_\_  
Representative, Bagobo Klata Tribe  
\_\_\_\_\_  
Representative, Matigsalug Tribe  
\_\_\_\_\_  
Representative, Obu Manuvu Tribe  
\_\_\_\_\_  
Representative, Tagabawa Tribe  
\_\_\_\_\_  
Representative, Kagan Tribe  
\_\_\_\_\_  
Representative, Iranun Tribe  
\_\_\_\_\_  
Representative, Maguindanaon Tribe  
\_\_\_\_\_  
Representative, Maranao Tribe  
\_\_\_\_\_  
Representative, Sama Tribe  
\_\_\_\_\_  
Representative, Tausug Tribe  
\_\_\_\_\_  
Representative, NCCA

**SECTION 2. FUNCTIONS.** In accordance with Item No. 5.0. of DILG Memorandum Circular No. 2017-133, dated September 29, 2017, the Council shall have the following duties and functions:

*As per DILG Memorandum Circular No. 2002-81 or The Creation of Local Culture and the Arts Council:*

- a) Prepare and annual plan on culture, arts, and cultural heritage consonant with the Philippine Development Plan for Culture and the Arts, to be integrated in the local development plan and considered in the annual appropriation ordinances;
- b) Formulate programs and recommendations to develop and sustain local cultural and artistic talents, cultural industries, traditional and contemporary arts and crafts, and their processes;

- c) Coordinate with the appropriate affiliated cultural agencies of the National Commission for Culture and the Arts (NCCA) for the conservation and monitoring of national cultural properties found in the LGU;
- d) Conduct cultural events such as cultural festivals, competition, lectures, seminars and symposia;
- e) Identify such other programs and activities for the promotion of local cultural heritage and arts;

*As per Republic Act No. 10066 or The National Cultural Heritage Act of 2009:*

- f) Ensure the protection, preservation, conservation and promotion of the local cultural and historical heritage;
- g) Declare and maintain Local Heritage Zones;
- h) Establish a Local Registry of Cultural Property:

*As per Republic Act No. 7355 or The Gawad ng Manlilikha ng Bayan Act:*

- i) Acknowledge the importance of traditional folk artist as singular conduit between skills of past and the future;
- j) Revitalize a community's artistic tradition thereby protecting a valuable fact of Philippine culture;
- k) Provide mechanism for identification and assistance for qualified traditional folk artists to transfer their skills to the community; and,
- l) Create opportunities for popularizing their works locally.

**SECTION 4. FUNDING.** All expenses necessary and incidental to the effective implementation of the operations of this council shall be charged to funds made available for the purpose either through the Annual Budget or the Supplemental Budget.

**SECTION 5. EFFECTIVITY.** This Executive Order shall take effect immediately and shall remain effective unless sooner revoked or modified.

DONE in the City of Davao, Philippines on MAY 22 2018.

*[Signature]*  
**SARA Z. DUTERTE**  
 City Mayor

Attested by:

**ATTY. ZULEIKA T. LOPEZ**  
 City Administrator

*[Signature]*  
**ATTY. LAWRENCE D. BANTIDING**  
 Acting City Administrator

- CMO *[Signature]* 5/25/18
- CADO *[Signature]* 5-25-18
- CADD(Adm) *[Signature]* 5-25-18
- CADD(Opn) *[Signature]* 5-25-18
- CIO *[Signature]* 5/25/18
- CPDO *[Signature]* 5/25/18
- SP *[Signature]* 5/25/18
- DILG *[Signature]* 5/25/18

CMO - CRD  
**RELEASED**  
 MAY 25 2018 1:05 *[Signature]*